

## OGEHR Festival 2019

### Peace by Piece

#### Rehearsal Notes: Gold Choir Repertoire

##### Life's Journey by Jason Krug

##### **Background Information:**

- "Life's Journey" is a stunning original composition from the Raleigh Ringers Series for advanced ensembles.
- Each Gold choir member must purchase a copy of the music. Handbell World offers a **Digital Site License** which we could use to reduce the cost of the music for each ringer (no shipping!). More information to come!

##### **General Score Notes:**

- I am assuming we will have access to 5 octaves of Bells and Chimes so play all notes, including those in brackets.
- I will be conducting the 5/4 sections according to the pulses – 4 pulses - dotted quarter, dotted quarter, quarter, quarter.
- Play all staccato notes with mallets on the table. Alternate your mallets according to your dominant hand, the pulses and the accents.
- Dynamics are so important to the drama of this piece. Please play close attention to them.
- To add drama, I want to stagger the *Bells Up* at the beginning
  - M1 – Positions A, O, 1, 3, 4 & 5
  - M8 – Positions 6 & 7
  - M13 – Positions 8, 9 & 10
  - M22 – Positions 2 & 11
- To add some drama to the opening please use smaller circles and less body movement in the softer sections. Increase the size of the circles as the piece increases in volume.

##### **Detailed Score Notes:**

- M9 – LVs are for Bass clef only. Treble clef is R
- M14 – Be careful not to get louder here with more ringers. Stay soft!
- M23 – Treble clef – double stems up notes to M26
- M27 – LVs are for Bass Clef and stems down Treble clef
- M34 – Treble clef – double top note only to M36
- M34 – Treble Clef is R, Bass clef is LV
- M45 – take note of the "subito p" (suddenly soft)
- M45 – that is a C natural 5
- M45 – Stems up Treble Clef is R
- M54 – Make sure to come off on the rest but don't make it a RT
- M55 – LVs are for bass clef and lower treble clef. Treble clef stems up is R

Questions/comments – you can contact me at [lkyriakides@sympatico.ca](mailto:lkyriakides@sympatico.ca)

- M55 – Lamentoso means plaintively, sadly
- M59 – Bass clef is R
- M59 – note the change in tempo here and the accelerando at M67
- M75 – Note the mp in treble clef and mf in bass clef
- M79 - the melody moves to the inner voices – play these f
- M90 – Treble clef – Double stems up notes to M99
- M99 – The pause ends on the downbeat of M100
- M106-M108 – make sure the cut offs are accurate but not RTs